

MARCH MEETING HIGHLIGHTS



John Ruhland gave an informative presentation on early Dutch Clocks

Our March meeting was attended by over 45 members and guests. The keynote speaker was John Ruhland, a long time collector of early Dutch clocks. John provided an overview of the early clock manufacturing industry in the Netherlands, and highlighted his talk with a display of beautiful clocks, including several from the 17th century.

According to John, there are few collectors of Dutch clocks in North America. In fact, interest in early Dutch clocks has even waned considerably in the Netherlands over the last 20 years. The prices for these beautiful clocks has dropped by 50% or more in that time frame. Only the most rare are holding their value.

Originally, clocks in the Netherlands came from and were influenced by the designs of Southern Germany. These were expensive timepieces and generally available only to the most wealthy such as bishops and princes. But the introduction of the pendulum, led to greater production, enabling people of the merchant class to own clocks. With increased demand, the industry opened up locally in the Netherlands.

Many of the clocks on display were stoel clocks - a name derived from the ornate, painted bracket which the clock sat on and which hung from the wall. John spoke about each of his clocks and the features they displayed. One clock dating from 1660 to 1670 was made by Cornelis Janzoon Ter Veen. It started as a one handed clock, but was modified to show the minutes around 1700.

(Cont'd Page 2)

INSIDE THIS ISSUE

March Meeting Highlights	1—4
A Chat with Jane Varkaris	4
A Rare Pequegnat Variant	5
Welcome New Member	6
Dan's Suggested Readings	6
Parts Available	6
Club Picnic	6
President and Editor's Corners	6



Steel Clock by Cornelius Michelzoon Volger, circa 1670 to 1680

The next meeting will be held

May 26, 2013

At the

**Ottawa Citizen Building,
1101 Baxter Road**

**Clock Case Restoration
Karen McBride**

Ottawa Wood Working Association

PLUS

Show and Tell

**Will feature items starting with the
letters D, E, F**



OFFICERS & CONTACTS

President :	Daniel Burgoyne	burgoynedaniel@yahoo.ca
Vice President:	Don Purchase	donpurchase@rogers.com
Treasurer:	Ray Springer	celineandray@bell.net
Secretary & Bytown Times Editor:	Gary Fox	chapter111.gary@yahoo.ca
Auditor:	Jean Paul Tourigny	
Immediate Past President:	Wally Clemens	wallysc@gmail.com
Program	Don Purchase	donpurchase@rogers.com
Education & Workshop Chairman:	Dan Hudon	danhudon@sympatico.ca

MARCH MEETING HIGHLIGHTS (CONT'D)

The wheels of the movement are very heavy. The corner pillars are spiral twisted with square bases. The clock was regulated by a pendulum with a knife edge suspension, but retained a double top plate for a balance wheel which was never installed. The clock strikes the hours on a bell hidden by bronze ornaments. The dial features the moon phases, the date and includes an alarm setting.

A second clock described in detail was made by Cornelis Michelzoon Volger in the 1670 to 1680 time frame. The oak case was painted to resemble burlwood. The dial shows the hours, quarter hours and alarm setting. The wheels are brass, but the top and bottom plates, as well as the corner posts, are wood. The weights are pear shaped. The clock has Dutch striking and includes a gong on the quarters. The bell is hidden by a cast brass ornament and is crowned by the Goddess Minerva.

John's presentation was both interesting and lively, including many personal and humorous anecdotes.



Ter Veen Clock—Circa 1660-1670

Show and Tell



Allan Symons pointed out an eBay sale of an Art deco style, coin operated Alarm clock that was from a hotel in Vancouver.

Brian Hollebhone presented an ARO kitchen clock made by a now defunct Canadian firm. The Japanese-made movement was designed for a long drop schoolhouse clock so the kitchen clock case was unusually tall, not to mention ugly!

John Johns told an interesting story about a tandem wind ships clock that he had acquired. The clock was marked Boston Clock Company and the Eastman McMillan Clock Company. It was evident that the clock had been made long after the Boston Clock company had failed - probably using parts from the original company.

Don Purchase presented Clock Magazine and focused on an article which gave several methods on how to Blue clock hands.

Brian Hollebhone's ARO Kitchen Clock (far left) and John John's Tandem wind Ships clock

(Cont'd Page 3)



MARCH MEETING HIGHLIGHTS (CONT'D)

JP Tourigny presented his **Bulova Accutron** Spaceview watch as well as a Baume & Mercier ladies wrist watch. He pointed out that the date of manufacture of Accutron watches can be derived from the number on the movement. The series started with a letter / number combination. L0 to L9 was 1950 - 59; M0 to M9 was 1960 - 69; etc.

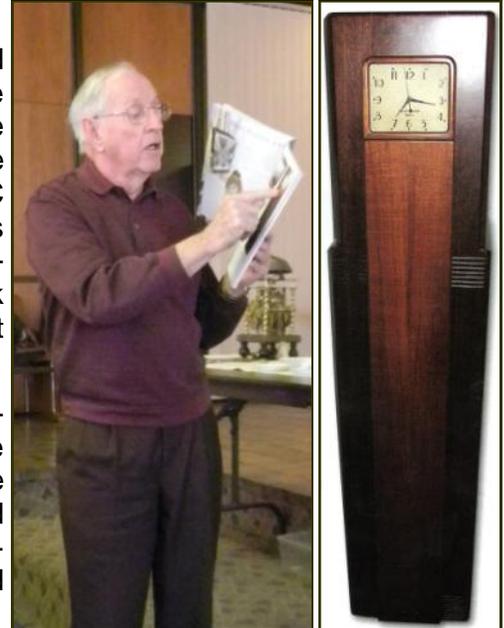


JP Tourigny's Bulova Accutron Spaceview Mens wrist watch

Clayton Duff was surprised to find the story of a Westinghouse **A**larm clock radio, identical to one he has owned for ten years, in the March/April issue of the NAWCC Watch & Clock Bulletin. He was also surprised to learn from subsequent research that the clock radio was originally sold without tubes!!!

Finally, Dan Hudon presented another tool from the shop of the late John Plewes. It is a lathe **C**huck designed to hold odd shaped clock parts, such as arbors where the wheel is attached very close to the pivot.

All in all, it was a fascinating meeting



Clayton Duff and a picture of his Westinghouse Alarm Clock (from the NAWCC Watch and Clock Bulletin)

MARCH MEETING – PHOTOS



More Dutch Clocks from John Ruhland's collection



MARCH MEETING – PHOTOS (CONT'D)



A CHAT WITH JANE VARKARIS

On April 2nd, 2013, Treasurer Ray Springer and I had the pleasure of paying a visit to Jane Varkaris, long time member of our Club and past National Director and Fellow of the NAWCC. Since moving to Ottawa in 1957, Jane has devoted much time to researching Canadian clocks. Jane has co-authored four books on Canadian horology and has contributed material to a number of publications, both in North America and Europe. You might also be aware that she had published an article in the June 1987 NAWCC *Bulletin* on Henry R. Playtner and the Canadian Horological Institute, work that inspired Gary Fox to write his book on Playtner.

Ray and I spent a wonderful afternoon with Jane, getting a short course on the original research by Paul Lavoie from Guelph on Canadian horology and his efforts to promote the Canadian Museum of Science & Technology acquisition of the collection of clocks from Reg Thorne of Ontario. Jane also provided much insight into the history of the Ottawa Club, created in 1974 and the challenges of running the Club. Jane asked us to give her best regards to long-time members Charlie Beddoe, Maynard Dokken and Michael Mazur. Jane would welcome visits from Club members. Please let me know and I will provide her co-ordinates.

Daniel Burgoyne



A RARE PEQUEGNAT VARIANT

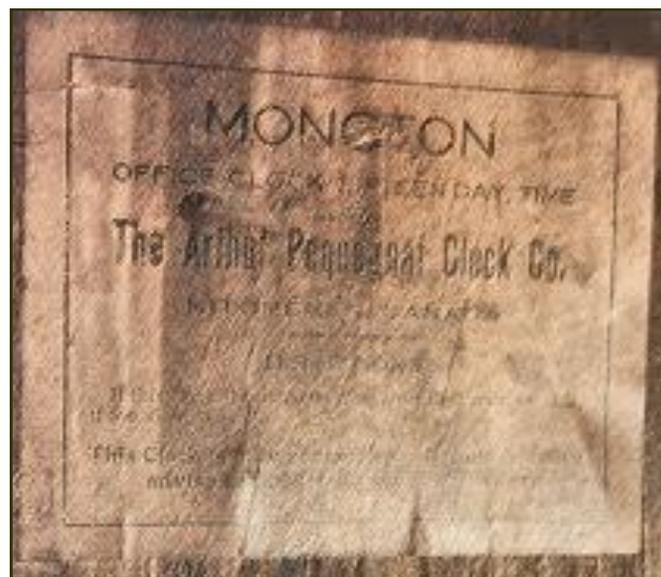
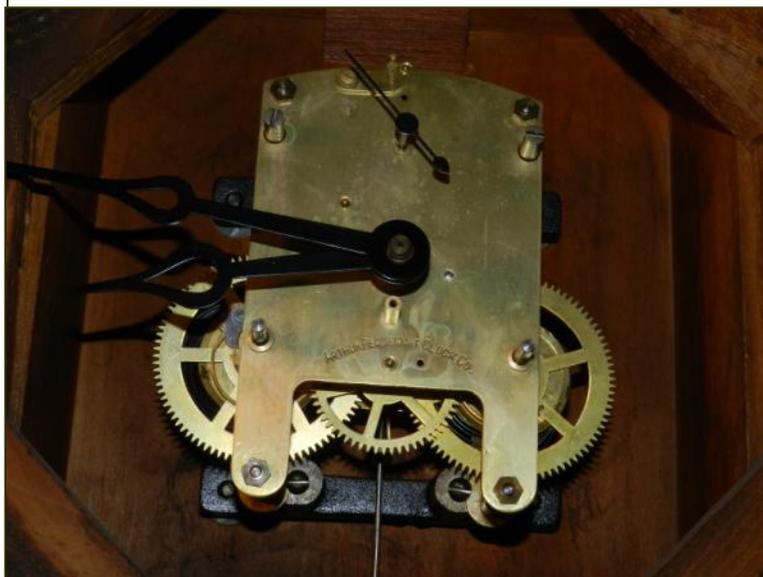
The Arthur Pequegnat clock shown here is the King Edward model. One only has to look at any Canadian clock catalogue to find it. It measures 30 inches in height and is 16" wide. This is not a rare model although it is hard to find. The face shows 2 holes for winding and one would assume that this a time and strike movement, as can be found on many models of the King Edward.

When I removed the dial I realized that there was no striking mechanism; no gong, no hammer. The movement was a time only mechanism with a double spring which runs for 15 days. So, this was a variant.

Now, when I turned the case and looked at the back, there was a label... but it was a "Moncton" label!! Why would a Moncton label be put on a King Edward model? The answer can be found in Jane and Costas Varkaris's book *The Pequegnat Story*, published in 1982 and out of print today. *The King Edward clock has been found housing a Moncton 15-day movement. The pendulum, however is about 1 ½ inches shorter than the usual Moncton pendulum.*

It should be said also that the 15-day movement made by Pequegnat was originally intended to fit in the Moncton model which was sold to the CNR for their railway stations. One can suppose that the company ran out of Moncton cases and used the King Edward case which looks very much like it, to supply its client with the number of clocks required. Since the King Edward model is shorter than the Moncton, the company had to modify the movement to fit in the smaller case. The Moncton is 34 ¼" high.

What do you call a clock that has a Moncton label and a modified Moncton movement in a King Edward case? We asked Allan Symons, the curator of the Canadian Clock Museum, and his answer: "I'd call it a King Edward variant". And he adds that this is a rare variant.





WELCOME NEW MEMBER



Hey, everyone! Meet Jean Populus who joined the club at our March Meeting.

Be sure to give Jean a big, warm Ottawa Valley Chapter welcome at our next meeting.

Thanks for joining us, Jean!

DAN'S SUGGESTED READINGS

Clocks Magazine

March 2013

- Correct mainspring for a clock- read this articles if you want to determine which spring delivers the correct torque for a clock.

April 2013

- An article by Allan Symons on Baird clocks.
- What happens when you remove metal from anchor locking faces and impulse faces.
- Setting up a round Peerless movement.
- Repairing a fusee square.

Horological Times

March 2013

- Making clock leaf springs

April 2013

- The effects of endshake adjustments on timekeeping.
- Servicing modern automatic watches.
- Timing and rate adjustment in watch repair.
- The proper positioning and use of lathe turning tools.

PARTS AVAILABLE!

Parts for Antique Dutch Clocks as well as replacement rubber bellows for singing birds are available. Contact Cathy and / or Gerry Koolen from the London Chapter. E-mail ckoolen@htl.net or call toll free 1 (866) 913-0177 for more information.

CLUB PICNIC

Mark Your Calendars!

**The Club Picnic will be held on
July 14, 2013**

Details will be covered at the next meeting and, as usual, a notice with maps will be sent out in good time to plan the day!

PRESIDENT'S CORNER

I am encouraged to see that our meetings are well attended and new people are getting memberships. I wonder if any of you will be attending the NAWCC Convention from July 3-6 in Dayton, Ohio? I attended the 2010 (Grand Rapids, Michigan) and 2011 (York, Pennsylvania) conventions and let me say that it was well worth it. The number of Mart tables is impressive, I attended a few fascinating lectures and I have a special keen interest in the Craft Competition. Incidentally, neither our Club nor an individual member from Ottawa has participated in the Craft Competition as far as our collective memory goes back. I would encourage members to participate if not this year, then, in a future year. Members joining the wood clock special interest group might want to consider participating next year. Why not? Guidelines for the 2013 Crafts Contest are printed in the January/February 2013 *Mart & Highlights* and are available at <http://nawcc.org/index.php/national-and-regional-events/national-craft-contest>.

I hope to see you all at our May 26th meeting when we will have special guest Karen McBride of the Ottawa Woodworkers Association talk on wooden cases repairs and restorations.
Tourolou!
Daniel Burgoyne

EDITOR'S CORNER

Our May meeting is the last before our annual picnic. As far back as I can remember, we have held the picnic at the Dokken cottage. It was a great site and everyone enjoyed this annual visit. We owe a great debt of gratitude to Maynard and his family for hosting us all these years. But this year, there will be a change of venue. The executive have narrowed the list and should be able to announce it at the next meeting. Of course, I will also send out an announcement and invitation prior to the date. I look forward to seeing you there.

Our Show and Tell at the March meeting, which featured items beginning with the letters A, B, and C was a great hit. This meeting will feature items beginning with D, E, or F.

My thanks to Georges Royer, Ben Roberts, Dan Hudson and Daniel Burgoyne for their contributions to this issue. I appreciate the input.
Gary Fox